

# Curriculum Structure for the Musicianship English Credit Program of the University of Taipei

*Approved by the Department of Music 2<sup>nd</sup> Department level Curriculum Committee Meeting on May 1, 2024  
2<sup>nd</sup> Semester, Academic Year 2024*

*Approved by the 1<sup>st</sup> the University Curriculum Committee Meeting on June 4, 2024  
2<sup>nd</sup> Semester, Academic Year 2024*

## I. Purpose of Establishment

The program aims to create an interdisciplinary learning environment where music education is delivered through English. By participating in and interacting during classes, students are encouraged to express themselves and communicate in the fields of music and English. This dual-language approach enhances their music literacy and English skills, developing students into well-rounded individuals with international perspectives and cross-cultural communication abilities.

## II. Course Objectives and Features

### 1. Objectives of Curriculum

- (1) Enhance students' understanding and appreciation of music.
- (2) Develop students' ability to express and communicate music in a bilingual environment.
- (3) Cultivate students' music analysis skills.

### 2. Features of Curriculum

- (1) **Interdisciplinary Integration:** This program combines music and English expertise, using interdisciplinary teaching methods to simultaneously enhance students' musical literacy and English communication skills.
- (2) **Immersive Learning:** The course emphasizes practice-oriented learning, encouraging students to use English as a medium of communication during the processes of music appreciation, understanding, performance, and communication, thereby improving their musical literacy and bilingual communication skills.
- (3) **Global Perspective:** The program is dedicated to cultivating students' global perspectives, broadening their horizons through diverse musical cultural resources, and enhancing their understanding and respect for different cultural backgrounds and values.
- (4) **Professional Faculty Team:** The teaching team is composed of professional faculty from the Department of Music, the Center of General Education, and the Center for Teacher Education and Career Development at the University of Taipei, providing students with

the highest quality of education.

### III. Academic Regulations and Enrollment Notes *(Refer to the "Implementation Guidelines for the Musicianship English Credit Program of the University of Taipei".)*

#### IV. Credits Planning Table

Required Courses	Elective Courses	Total Courses
2	13	15

#### V. Required Courses *(A total of 2 credits)*

Course Title in Chinese	Course Title in English	Credits	Hours	Remarks
音樂	Music	2	2	Center for Teacher Education and Career Development  <i>(Bilingual Teaching Course only)</i>

#### VI. Elective Courses *(Must take at least 13 Credits)*

Course Title in Chinese	Course Title in English	Credits	Hours	Course Offering Department	Remarks
流行音樂製作實務	Popular Music Production Practice	2	2	Department of Music	Course is offered biennially
鋼琴合作之藝術 (一)	The Art of Collaborative Piano (I)	2	2		Restricted to students with keyboard performance skills
藝術行政與實務	Arts Administration and Practice	2	2		Course is offered biennially
室內樂 (一)	Chamber Music (I)	1	2		Please according to the course regulations
室內樂 (二)	Chamber Music (II)	1	2		Please according to the course

					regulations
國民小學藝術與 人文教材教法	Teaching Materials and Methods in Elementary School Arts and Humanities	2	2	Center for Teacher Education and Career Development	Bilingual Teaching Course only
英文 (III) : 人文藝術	English (III): Arts and Humanities	2	2	Center of General Education	
英文 (III) : 遊學	English (III): Study Tour	2	2		